



St Mary Redcliffe

Callum Alger

(St Peter's, Wolverhampton)

Thursday 29 June 2023

1.00-1.50 pm

Callum Alger is currently the Director of Music at St Peter's Collegiate Church, Wolverhampton, in addition to teaching organ and piano at Shrewsbury School. He recently gained a distinction in his Advanced Postgraduate Diploma (Professional Performance), and prior to this, graduated with a first-class honours degree in Music Performance, where he studied the organ with Henry Fairs and David Saint, and choral conducting with Paul Spicer.

During his studies, he was accompanist to the critically-acclaimed Royal Birmingham Conservatoire Chamber Choir, accompanying the choir on their most recent CD *Rosa Mystica* with SOMM Recordings. Callum was fortunate to spend a semester studying at the Hochschule für Musik und Theater 'Felix Mendelssohn Bartholdy' in Leipzig under the tutelage of Martin Schmeding.

He has previously held positions at Westminster Cathedral, St Thomas' Church, Stourbridge, Portsmouth Cathedral (in conjunction with The Portsmouth Grammar School), and St Matthew's Church, Northampton.

Callum has performed extensively as a soloist in the UK. He won first-prize at the IAO/RCO Organ Playing Competition (2018) in Peterborough, and Dame Gillian Weir Messiaen Competition (2018) in Birmingham, and was a finalist in the St Albans International Organ Competition. Recent recital venues have included Westminster Abbey, St John's Smith Square and St Paul's Cathedral. He is a prize-winning Fellow of the Royal College of Organists, an Associate of Trinity College, London, and has performed on BBC Radio 3 and 4, and was a Making Music Selected Artist 2020-21.

In 2019, Callum released his debut CD *Klangreden* with Regent Records, in which his music-making was described as "unfailingly elegant" [Choir and Organ]. His newest release, *Maestoso*, is recorded using the 1895 Walker organ of St Matthew's Church, Northampton, and features the major works of Sir Edward Elgar and Bairstow.

Callum Alger

Thursday 29 June at 1pm

Rhapsody No. 3 in C-sharp minor – Herbert Howells

Innig (*from* Six Studies in Canonic Form, Op. 56) – Robert Schumann

Passacaglia in C minor, BWV 582 – J.S. Bach

Pavane – Gabriel Fauré, arr. Jonathan Scott

Crown Imperial – William Walton

*Applause is encouraged at the end of the concert please,
rather than between each item.*

*We ask that no recordings are made of the concert,
unless authorised by the performer and church authorities. Thank you.*

*The church undercroft café is closed until further notice.
Toilet facilities are still available there, as before.*

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www.organrecitals.uk

Thursday Organ Concerts 2023 Summer Term:

1.00-1.50pm

18 May – Hans Hielscher (Wiesbaden, Germany)

25 May – Martyn Rawles (Lichfield Cathedral)

1 June – Harry van Wijk (Netherlands)

8 June – Will Walshe-Grey (SMR Organ Scholar)

15 June – Elin Davies (SMR Organ Scholar)

22 June – Marc Murray (Bury/Bolton)

29 June – Callum Alger (Wolverhampton)

6 July – George Castle (Winchester)

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*In order to meet the rising costs of putting on these concerts,
we ask for a minimum donation of £5 where possible.*

You can also make your donation through the church website.

www.stmaryredcliffe.co.uk