

St Mary Redcliffe

Andrew Caskie

(Worcester)

Thursday 10 November 2022 1.00-1.50 pm **Andrew Caskie** was born in Glasgow in 1979 and studied organ with Robert Lightband and David Sanger. He is managing director of Malvern-based Nicholson & Co. Ltd, one of the UK's oldest and foremost organ-building firms.

Outside work, Andrew is a keen cyclist; he is also regularly seen in the choir bass section and on the organ bench at Great Malvern Priory. He recently concluded a two-year term as chairman of the Worcestershire Organists' Association and is now a trustee of the Institute of British Organ Building. Prior to joining the Nicholson firm in 2016, Andrew was based in Scotland and was director of music at Palmerston Place Church in Edinburgh for over 12 years. He was also chairman of the Scottish Federation of Organists organ advisory team, and served as president of the Edinburgh Society of Organists.

Andrew holds an honours degree in mechanical engineering and is a chartered engineer. He and his wife Rebecca live in Worcester with their two musical sons.

DONATIONS BY CONTACTLESS DONATION POINTS

Please make your donations by card on the terminals at the back of church:

- Press the 'Organ Concerts' tab on the screen
- choose the amount you wish to donate
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In order to meet the rising costs of putting on these concerts, we ask for a minimum donation of £4 where possible.

You can also make your donation through the church website.

Andrew Caskie

Thursday 10 November at 1pm

A Scottish Tuba Tune Donald Sprinck (1900–1985)

Andante No. 2 in A major Henry Smart (1813–1879)

(from Three Andantes [second set])

Rêverie du soir (à Blidah) Camille Saint-Saëns

(from Suite algérienne, Op. 60), arr. A. Guilmant (1835–1921)

Nocturne Edward Bairstow (1874–1946)

Tarantella Capricciosa William Baird Ross

arr. P. Stubbings (1871–1950)

Duetto in A flat Felix Mendelssohn (No. 18 from Songs without Words, Op. 38), arr. H. Willan (1809–1847)

Empire March Montague Phillips

arr. M. Phillips (1885-1969)

Applause is encouraged at the end of the concert please, rather than between each item.

We ask that no recordings are made of the concert, unless authorised by the performer and church authorities. Thank you.

The church undercroft café is closed until further notice.

Toilet facilities are still available there, as before.

The Autumn Series continues on Thursday 17 November at 1pm with Dr Anthony Gritten (Royal Academy of Music)

David Loxley-Blount (born 1989) Toccata ar St. Denio (2022)

René Guillou (1903-1958) Quatre Pièces (1929)

I Andante Symphonique

II Loetitia Pia

III Nocturne Mystique

IV Cortège de Nonnes

Jean-Jacques Grunenwald (1911-1982) *from* Deuxième Suite (1938): Scherzetto

Daniel Roth (born 1942) Hommage à César Franck (1990)

Visit the new Organ Listing website for details of organ concerts: www.organrecitals.uk

www.stmaryredcliffe.co.uk